

“Real Musical Instrument Repair in the Classroom Setting”

Chris Bluemel

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I. What do you have?

- Evaluate what you have **HONESTLY**
- Rate instruments as excellent, good, fair (needs PC), poor (needs overhaul)
 - ratings criteria
 - tips to determine what can be refurbished
 - hands on examples

II. What should you do?

- If it lasted 20 or 30 years, could it last 20 or 30 more? If not, maybe you should replace it with something that will?
- What overhaul options are available?
- Do you “trade it in” so someone else can capitalize on your overhaul options?

III. Repair vs. replacement price comparison

	<u>Play Condition</u>	<u>Budget Overhaul</u>	<u>Replace</u>
Flute	60-150	250-400	400-900
Clarinet	60-150	250-400	500-2800
Bass clarinet	80-250	450-800	1600-7500
Contra Al/Bs Clarinet	150-400	1000-1500	4500-15000
Alto saxophone	80-300	600-1000	1000-3500
Tenor Saxophone	80-300	650-1100	1200-4000
Bari Saxophone	100-400	800-1500	3600-7500
Oboe	80-250	600-1200	2200-7800
Bassoon	100-400	800-1500	4200-15000
Trumpet	60-200	300-600	450-2000
French Horn	80-300	500-1000	1200-3000
Trombone (straight)	60-200	300-600	450-1800
Trombone (Bb/F)	80-300	400-800	1200-2800
Bass Trombone	80-300	500-1000	2500-3600
Euphonium	100-300	500-1000	1300-6500
Tuba/Sousaphone	150-400	500-1000	3000-6000

IV. Utilizing repair shops to their fullest extent

- Maybe they can evaluate your inventory for you?
- set up a spreadsheet to help track the repair history and condition of your instruments
- Have a GOOD local technician who understands your needs and will work with you

V. Tips and tricks to keep you and your band playing.

- Subject materials excerpted from
“Guide to Brass Musical Instrument Repair” by Chris Bluemel

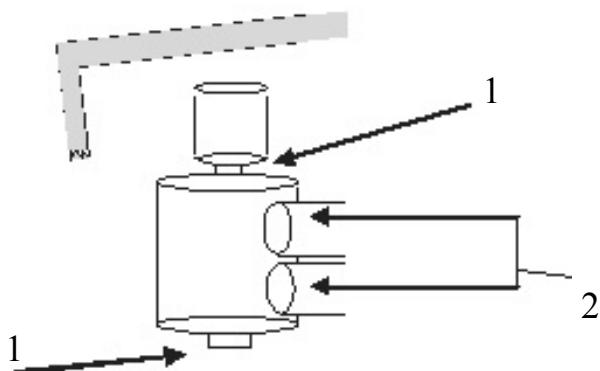
(A)



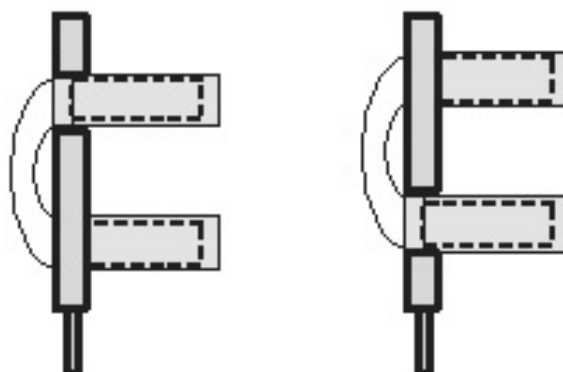
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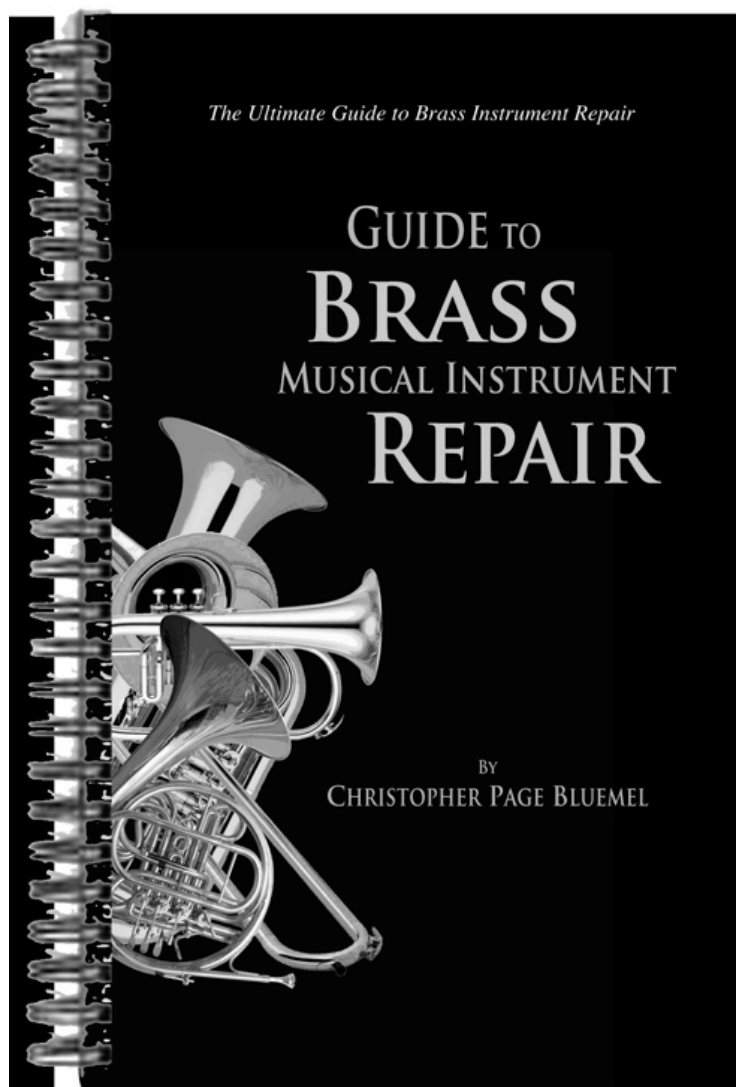
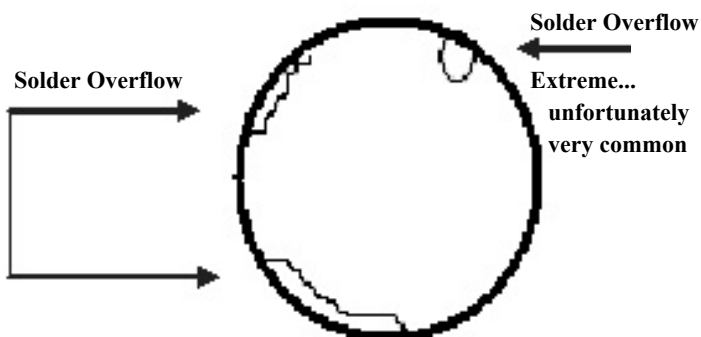
Incorrect...both holes are exposed



Correct...number is visible
opposite vent hole

Correct...only the larger vent
hole is exposed

(F)



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Discuss repairs and replacement with Chris.

Notes