

Crossing the Bridge: Transitioning from Method Books to Solo and Etude Repertoire

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Summary of Skills Taught in Method Books

Book One

- Rhythms: quarter, eighth, half, dotted half, & whole notes
- Keys: D, G & C Majors

Book Two

- Keys: C, G, D, A, F, & Bb Majors, plus g & d minors
- Rhythms: dotted notes, eighth notes/rests, sixteenth notes, syncopation, 6/8 meter, mixed meter, cut time and triplets
- Finger patterns for violins and violas

Book Three (intermediate technique)

- Keys: C, G, D, A, F, Bb & Eb Majors, plus a, e, d, g, & c minors
- Shifting & Vibrato
- Positions:
 1. Violin/viola: I, II, III, IV, V
 2. Cello: 1/2, I ex, II, II ex, II 1/2, III, III ex, IV, IV ex
 3. Bass: 1/2, I, II, II 1/2, III, III 1/2, IV, V, V 1/2

Book Four (advanced technique)

- Three octave major scales and arpeggios: C, G, D, A, E, B, F, Bb, Eb, Ab, & Db
- Three octave minor scales and arpeggios: a, e, b, f#, d, g, c, & f
- Positions:
 1. Violin: 1/2, I, II, III, IV, V and VII
 2. Viola: 1/2, I, II, III, IV and V
 3. Cello: 1/2, I, I ex, II, II ex, II 1/2, III, III ex, III 1/2, IV, IV ex, V
 4. Bass: 1/2, I, II, II 1/2, III, III 1/2, IV, V, V 1/2, VI

Correlating Literature for Violin

Book One and Book Two

1. *First Solo Pieces for Violin & Piano*, book I, published by Schott, and includes 18 solo pieces. Some are familiar selections by Schubert, Brahms, and Beethoven.
2. *First Solo Pieces for Violin & Piano*, book II, published by Schott, and includes 18 solo pieces. Some are familiar selections by Schubert, Brahms, and Beethoven, Handel, Haydn and Corelli.
3. *Violin Music for Beginners*, published by Editio Musica Budapest, includes familiar tunes by Purcell, Brahms, Handel, and Mozart. However, there are also several nice, but not so familiar selections.

4. *Elementary Scales and Bowings* by Harvey S. Whistler & Herman A. Hummel, published by Rubank, contains major scales up to 3 sharps and 3 flats in various rhythms and bowings plus a page of chromatics. There is a fingerboard graphic for each key. This book is available for all four instruments.
5. *Scales in First Position for Violin* by Harvey S. Whistler, published by Rubank, includes minor keys and more advanced rhythms, such as triplets, dotted notes, and 6/8 time. Each major key also includes “Articulated Scales and Chords” in which the same pitches are played, but with different bowings. The fingerboard diagrams are good for the visual learner.
6. *A New Tune A Day*, by Sarah Pope, published by Music Sales, a popular method since the 1930s has been updated to include a CD and DVD.
7. *First Etude Album for Violin* by Harvey S. Whistler and Herman Hummel, published by Rubank, may be used as an introduction to etudes for young students. There are sixty-two short etudes in C, G, and D majors using only half, eighth, quarter, and dotted half notes.
8. *Concertino in G*, Op. 11, by F. K uchler, published by Bosworth, uses eighth, quarter and half notes.

Book Two & Book Three (intermediate technique)

1. ***60 Studies, Op. 45, Book I*, by F. Wohlfahrt, edited by Eric Wen, published by Lauren Keiser Music Publishing, is a collection of etudes to help students develop intermediate rhythmic, bowing, and left-hand skills.**
2. ***Sevcik Violin Studies, 40 Variations, Op. 3*, published by Bosworth, includes a straightforward method of working on specific bow strokes within a musical framework.**
3. ***The Violin Collection: Easy to Intermediate Level, 14 pieces in First Position* by 12 composers, published by G. Schirmer, Inc., includes a CD and the Amazing Slow Downer. It also has historical information about each composer and each piece. There are occasionally optional 3rd position fingerings.**
4. ***Disney Movie Hits*, published by Hal Leonard, with a CD accompaniment, is a collection of 12 favorite songs from Disney’s *Beauty and the Beast*, *The Lion King*, *Monsters, Inc.*, and *Toy Story 2*. Hal Leonard publishes many collections of Disney movie hits and most of them are in first position.**
5. *Sevcik School of Violin Technics, Exercises in the First Position*, Op. 1, Part I, published by G. Schirmer, Inc., includes a vast variety of techniques that could go from Book 1 through *Advanced Technique* and beyond.
6. *Sevcik Violin Studies, School of Bowing Technique*, Op. 2, part 1, published by Bosworth, develops the use of bow: detach e, staccato, spiccato, and saltando. It also develops bowing skills using whole bow, lower half, upper half and middle, along with some etudes. Rhythms progress to dotted notes, triplets and sixteenth notes.
7. *Sevcik Violin Studies, School of Bowing Technique*, Opus 2, Part 2, published by G. Schirmer, Inc., includes a wealth of bowing variations that can be used as independent studies, as well as applied to other etudes and the solo literature.
8. *Intermediate Scales and Bowings* by Whistler and Hummel, published by Rubank, includes seven one-octave major scales in the following keys: C, G, D, A, F, B-flat. E-flat, and a one-octave C chromatic scale. Each major key includes sixteen lines of the related scales in detach e, staccato, and dotted 8th/16th note hooked bowings. Arpeggios, two-note slurs, relative minor scales and tonic chords are featured. This book is excellent for teaching and reinforcing each key and is published separately for all four instruments.
9. *Concerto No. 2 in D*, K.211, W.A. Mozart, arranged by K.W. Rokos, includes triplets, 16ths and a few chromatics, all in first position.
10. *Concerto in e minor*, Op. 13, by L. Portnoff, published by Bosworth, includes 16th notes, simple double stops, and triplets, all in first position.

11. *Classical Favorites*, published by Hal Leonard, is a collection of 15 great pieces with a CD accompaniment. Included are *Ave Maria*, *Blue Danube Waltz*, *Fur Elise*, *Morning and The Sleeping Beauty Waltz*.
12. *Christmas Carols*, published by Hal Leonard, with a play-along CD, includes 15 favorite Christmas Carols, including *Deck the Hall*, *The First Noel*, *O Christmas Tree*, and *We Three Kings of Orient Are*, mostly in first position.

Book Three (intermediate technique)

1. *60 Studies, Op. 45, Book II*, by F. Wohlfahrt, edited by Eric Wen, published by Lauren Keiser Music Publishing, is a collection of etudes to help students develop intermediate and advanced rhythmic, bowing, and left-hand skills.
2. *Sevcik Violin Studies, Changes of Position and Preparatory Scale Studies, Opus 8*, published by Bosworth, includes a wealth of shifting etudes.
3. *Concerto in G, Op. 34*, O. Rieding, published by Bosworth, includes triplets, 16ths and dotted eighth/sixteenths.
4. *Concerto in D, Op. 36*, by O. Rieding, published by Bosworth, includes 6/8 time, 16th notes, and dotted eighth/sixteenth notes.
5. *The Fiddler Playalong Collection Book 1 and Book 2*, selected and arranged by Edward Jones, published by Boosey & Hawkes, is a diverse collection of many different styles of traditional fiddle music, including Irish, Gypsy, Bluegrass, and Latin American. Back-up alternate parts are provided, along with a CD accompaniment. These can be performed as solos, duets, or by groups of violin players and have easy to intermediate keyboard accompaniments provided.
6. *English, Welsh, Scottish & Irish Fiddle Tunes*, published by Oak Publications, is a collection of over 100 tunes from easy to advanced, and is an outstanding collection of the traditional music of Britain. These tunes have been selected, introduced, and annotated by Robin Williamson. A CD with 15 tunes, played by Williamson, is included.
7. *Popular Songs, Vol. 2*, published by Hal Leonard, includes 8 popular and rock songs along with a CD that includes the Amazing Slow Downer. Some of the tunes included are *Classical Gas*, *Come on Eileen*, *The Devil Went Down to Georgia*, *Eleanor Rigby*, and *Tradition from Fiddler On The Roof*.
8. *Vuelvo al sur*, by Astor Piazzolla, published by Boosey & Hawkes, is a collection of 10 magnificent tangos and other characteristic pieces with a CD accompaniment.
9. *El viaje*, by Astor Piazzolla, published by Boosey & Hawkes, is a collection of 14 magnificent tangos and other characteristic pieces with a CD accompaniment.
10. *Play Rachmaninoff*, arranged by Hywel Davies, published by Boosey & Hawkes, is a collection of 11 well known works for intermediate players with a CD that includes performance tracks, backup tracks, and printable piano parts.
11. *The Folk Music Fiddler* with arrangements by Edward Huws Jones, published by Boosey & Hawkes, includes fiddle tunes from around the world for the intermediate to advanced-level violinist. It features music in a variety of styles, including: Bluegrass, Celtic, Gypsy, Ragtime, Tango, and more. Violin melody, easy violin part, and violin accompaniment parts are included, plus the Amazing Slow Downer.
12. *Worship Favorites*. 15 one-page melodies of some of the most frequently heard music in churches. CD play-along accompaniment with the Amazing Slow Downer. No separate piano accompaniment published.
13. *6 Airs Varies, Op. 89* by C. Dancla, published by G. Schirmer, Inc., has six individual solo pieces with piano accompaniment. There are many contrasting styles and the pieces are very musical. This is an enjoyable resource that includes a variety of bowing techniques.

14. *Meditative Solos for Violin*, created and compiled by Ed Hogan, published by Lillenas, is a sacred collection of hymns in “church-friendly” keys. The enhanced CD includes printable piano parts as well as accompaniment tracks to use during performance or practice.
15. *The Celtic Fiddler*, selected and arranged by Edward Huws Jones, published by Boosey & Hawkes, is a collection of music from seven Celtic counties. These arrangements can be performed as solos or duets, accompanied by piano, violin or guitar, depending on what instruments are available.
16. *Etudes, Op. 32, Book 2* by H. Sitt, published by G. Schirmer, Inc., is a collection of etudes designed to help younger players develop intermediate playing skills such as detaché and staccato bowings, primarily in lower positions.
17. *Sevcik Violin Studies, School of Bowing Technique, Opus 2, Part 4*, published by Bosworth, includes many bowing variations that can be used as independent studies, as well as applied to other etudes and solo literature.
18. *Donkey Doodle* by W. Kroll, published by G. Schirmer, Inc., is a fun show piece for younger players which includes strong rhythms, including some syncopation.
19. *Pupil’s Concertos Complete Numbers 1-5* by F. Seitz published by G. Schirmer, Inc., includes some of the first solo concertos for performance by younger players. Most of them include only first and third positions with contrasting styles and double-stops.
20. *Concertino in G* by J. Mokry, published by Bosworth, includes triplets, 16th notes and dotted eighth/sixteenth.
21. *Concerto No. 2 in D*, K. 211, W.A. Mozart, arranged by K.W. Rokos, includes triplets, 16ths and a few chromatics.
22. *Concertino in A minor*, Op. 21, by O. Rieding, published by Bosworth, is a Hungarian style concertino in first and third positions.
23. *Concertino in D Major, Op. 12*, by Kuchler, publisher by Bosworth, is in first and third positions only. It is not the standard intermediate violin concerto by Kuchler.
24. *Concerto in b minor*, Op. 35, by O. Rieding, published by Bosworth, includes 6/8 time and 16th notes.
25. *Concerto in e minor, Op. 13*, by L. Portnoff, published by Bosworth, includes 16th notes, simple double stops, and triplets.
26. *First Solo Pieces for Violin & Piano*, book 2, published by Schott, includes some nice “familiar” pieces by Handel, Bach, Beethoven, Corelli, & Haydn.
27. *Alte Meister für junge Spieler – Old Masters for Young Players*, Band III, ED 1619, published by Schott, has some nice “different” tunes.
28. *Musik für Violine und Klavier*, Volume 2, by Doflein, published by Schott, is a collection of 29 short, very musical melodies, many in flat keys and related minors. They can be played all in first position and are by classical composers. These pieces are good for reinforcement of keys and expressiveness.

Book Three and Book Four (intermediate technique and advanced technique)

1. ***Introducing the Positions, Volumes I & II*, by Harvey S. Whistler, published by Rubank, includes the following: Preparatory Studies, Scale Studies, Shifting, Technic Building, Tone Development, and Selected Studies. Students can learn exercises in one position, then practice shifting and combining the positions. Volume I is in third and fifth positions. Volume II is in second, fourth, sixth and seventh positions.**
2. ***Preparing for Kreutzer, Volumes I & II*, by Harvey S. Whistler, published by Rubank, is a collection of intermediate etudes to prepare students for *Kreutzer Etudes*. Etudes are included from composers such as Kayser, Mazas, Dont, De Beriot, and Dancla.**
3. ***The Christopher Norton Concert Collection for Violin*, published by Boosey & Hawkes, contains 15 entertaining and inventive pieces based on well-known spirituals, folk songs, Christmas carols and nursery rhymes. Included with each book is a CD with performance and accompaniment tracks.**

4. ***The Violin Collection: Intermediate Level*, 11 pieces by 11 composers, published by G. Schirmer, Inc., includes a CD and the Amazing Slow Downer that allows adjustable tempos for practicing. This collection includes historical information about each composer and each piece. Composers included are Bach, Brahms, Grieg, Handel, Mozart and Vivaldi.**
5. ***10 Violin Solos from the Masters*, edited by Sheila Nelson, published by Boosey & Hawkes, are selections taken from the *Baroque Violinist*, *Classical Violinist*, and *Romantic Violinist*. This comes with two CDs: one featuring a violinist performing all of the selections with piano and the second CD with the keyboard accompaniments only. Compositions by Bach, Corelli, Beethoven, Dancla, Mozart, Sarasate, Schubert, and Vivaldi are included.**
6. ***Sonata for Violin and Basso continuo, Op. 1, No. 12, in F Major by Handel*, published by Dowani international. This standard classic of the violin literature comes with a CD accompaniment that can be practiced in slow, intermediate, and performance tempos.**
7. *Developing Double-Stops for Violin* by Harvey S. Whistler, published by Rubank, is a complete course of study for double stops and chord development.
8. *Solos for the Violin Player*, selected and edited by Gingold and published by G. Schirmer, Inc. The solos are a collection of 10 well-known intermediate, advanced, and very advanced classical violin solos with accompaniment.
9. *Violin One Hundred Classical Themes*, Wise Publications, is a collection of 100 serious and light classical common themes arranged for violin, each four to five lines in length. No piano accompaniment provided.
10. *Baroque Violinist*, Intermediate level, by Sheila Nelson, published by Boosey & Hawkes, is a collection of 26 Baroque solos (and one duet) carefully selected to reinforce Baroque style. Most selections can be played in first and third positions only. Some are less common Baroque selections, but are very good musical examples.
11. *The Library of Violin Classics*, published by Amsco, is a collection of 65 solos for the intermediate violinist. Keyboard accompaniment is provided. A wide range of styles and solos are included from composers such as Bach, Beethoven, Grieg, Schubert, and Strauss. Similar collections for more advanced violinists occur in the repertoire published for violinists, but this collection is intended for the more intermediate violinist.

Book Four (advanced technique)

1. ***42 Etudes*, by Rodolphe Kreutzer, published by Schott, form an indispensable part of every violinist's training. This new edition reproduces the original scoring and fingerings. Tips on practicing each etude are included.**
2. ***75 Melodious and Progressive Studies Op. 36, Complete Books 1- 3*, by J. Mazas, edited by Friedrich Hermann, published by G. Schirmer, Inc., is a collection of three Op. 36 books. Book One is *Thirty Special Studies*, Book Two is *Twenty-Seven Brilliant Studies*, and Book Three is *Eighteen Artists' Studies*.**
3. ***The Violin Collection: Intermediate to Advanced Level*, 10 pieces by 9 composers, published by G. Schirmer, Inc., includes a CD and the Amazing Slow Downer that allows adjustable tempos for practicing. This collection includes historical information about each composer and each piece. Composers included are Bach, Barber, Beethoven, Dvorak, Franck, Mozart and Tchaikovsky.**
4. ***Violin Anthology* published by Boosey & Hawkes, is a collection of 29 pieces by 18 composers, which includes many standards from the violin repertoire in addition to several lesser-known works.**
5. ***Three Pieces from Schindler's List*, John Williams. For violin and viola. Published by Hal Leonard Corporation. Three of the beautiful melodies as John Williams wrote them for Itzhak Perlman to perform in the sound track to the movie.**
6. ***Concerto in A minor*, J.S. Bach, edited by H. Scherz, published by Hal Leonard, includes a CD with the Amazing Slow Downer for this classic piece of violin literature.**

7. *24 Etude and Caprices, Op. 35*, and *24 Exercises, Op. 37*, by Jacob Dont, published by G. Schirmer, Inc., are etude books for developing intermediate to advanced playing skills. Op. 37 should be mastered before beginning Op. 35.
8. *30 Progressive Exercises, Op. 38*, with second violin accompaniment by Jacob Dont, published by G. Schirmer, Inc., is a collection of musical etudes for developing students' advanced playing skills. The second violin part is optional, but adds excellent harmonic and rhythmic interest to each etude. This provides an opportunity for student and teacher to practice and perform together.
9. *36 Elementary & Progressive Studies, Op. 20*, by H. Kayser, published by G. Schirmer, Inc., is often used to follow Op. 45 by Wohlfahrt. These etudes are essentially for the intermediate player. Most are only one-page in length and can be used for developing both right-hand and left-hand skills.
10. *40 Selected Studies, Op. 36, Books 1 and 2* by J. Mazas, published by G. Schirmer, Inc., are often used to supplement or augment etudes by Kayser. These books usually follow those by Wohlfahrt.
11. *Melodious Double-Stops Complete Books 1 and 2* by J. Trott, published by G. Schirmer, Inc., are standard technique books for the young to intermediate violinist to develop double-stops. The books are sequentially organized and help give students strong, fundamental double stop playing skills.
12. *36 Studies or Caprices* by F. Fiorillo, published by G. Schirmer, Inc., is a standard collection of more advanced etudes in contrasting keys and styles for the serious violin student. This book can be used to supplement more advanced etudes by Mazas and in preparation for Kreutzer etude studies.

Correlating Literature for Viola

Book One and Book Two

1. ***Viola Sight-Reading 1*, by John Kember and Roger Smith, published by Schott teaches self-learning and recognition of rhythmic patterns through carefully graduated pieces in a range of styles and includes teacher/student duets.**
2. ***Timeless Treasures for Viola and Piano*, published by Fentone, is a collection of 13 easy pieces from the past. All are in first position and a CD is included which has both accompaniment and performance tracks.**
3. ***Six Very Easy Pieces in the First Position* for viola, Op. 22 by Edward Elgar, published by Bosworth, contains all first position pieces, in 4/4, 3/4, 2/4, and 6/8 time.**
4. ***First Solos for the Viola Player*, transcribed and arranged by Paul Doktor, published by G. Schirmer, Inc., contains a variety of mostly traditional solos in first position including works by Haydn, Mozart, Tchaikovsky and Gluck. Two duets are also included.**
5. ***Alte Meister für junge Spieler, Old Master for Young Players*, published by Schott, is a nice collection of first position pieces by Purcell, Gluck, Handel, Leclair, Bach, Beethoven and others.**
6. ***Taylor Swift*, published by Hal Leonard, is a collection of 15 favorites from this Grammy award-winning singer and songwriter.**
7. *Elementary Scales and Bowings* by Harvey S. Whistler & Herman A. Hummel, published by Rubank, introduces scales in various rhythms and bowings up to 3 sharps and 3 flats, plus a page of chromatics. There is also a fingerboard graphic for each key.
8. *A New Tune A Day*, by Sarah Pope, published by Music Sales America, a popular method since the 1930s has been updated to include a CD and DVD.
9. *Intermediate Scales and Bowings* by Whistler and Hummel, published by Rubank, teaches seven one-octave major scales: keys of C, G, D, A, F, B-flat, E-flat, and a one-octave C chromatic scale. Each major key includes 16 lines of the related scales in détaché, staccato, and dotted 8th/16th note hooked bowings. Also included are arpeggios, two-note slurs, and relative minor scales and tonic chords. Fingerings are provided. This book is excellent for teaching and reinforcing each key and is published separately for all four instruments.

Book Three (intermediate technique)

Several concertos transcribed from violin for the young violist, published by Bosworth, are in 3-movements and use first and third position:

1. ***Concerto in b minor, Op. 35*, by O. Rieding**
 - *Concertino in G, Op. 15*, by K uchler
 - *Concerto in D*, Op. 36, by O. Reiding
 - *Concertino in G*, Op. 11, by K uchler
2. ***Essential Songs for Viola*, published by Hal Leonard, is a collection of 130 one-page popular melodies arranged for viola solo. Piano accompaniment not provided.**

Book Three and Book Four (intermediate technique and advanced technique)

1. ***Introducing the Positions, Volumes I & II*, by Harvey S. Whistler, published by Rubank, includes the following: Preparatory Studies, Scale Studies, Shifting, Technic Building, Tone Development, and Selected Studies. Students learn exercises in one position, then practice shifting and combining positions. Volume I is in third and half positions. Volume II is in second, fourth and fifth positions.**
2. ***Melodious Double-Stops Book 1* by J. Trott, transcribed by Daniel. This is a direct transcription of the Trott *Melodious Double-Stops Books 1 and 2* for violin.**
3. ***The Fiddler Playalong Viola Collection*, selected and arranged by Edward Jones, published by Boosey & Hawkes, is a diverse collection of many different styles of traditional fiddle music, including Irish, Gypsy, Bluegrass, and Latin American. Back-up alternate parts are provided, along with a CD accompaniment. These can be performed as solos, duets, or groups of young to intermediate violists. A keyboard accompaniment for each tune is included.**
4. ***Solos for the Viola Player*, selected and edited by Doktor, published by G. Schirmer, Inc., is a collection of 16 well-known intermediate and advanced classical violin solos with accompaniment. A CD with the piano accompaniment and the Amazing Slow Downer is also available.**
5. *Sevcik Op. 1, School of Technique for Viola*, transcribed by Lionel Tertis, published by Bosworth.
6. *Sevcik Op. 2, School of Bowing Technique for Viola*, transcribed by Lionel Tertis, published by Bosworth.
7. *Sevcik Op.7, School of Technique for Viola Part I: Preparatory Trill Studies*, transcribed for viola by Alan Arnold, published by Bosworth.
8. *Sevcik Op.8, School of Technique for Viola: Changes of Positions & Preparatory Scale Studies*, transcribed for viola by Lionel Tertis, published by Bosworth.
9. *Sevcik Op.9, School of Technique for Viola, Preparatory Studies in Double-Stopping*, transcribed for viola by Alan Arnold, published by Bosworth.
10. *From Violin to Viola: A Transitional Method* by Harvey Whistler, published by Rubank, introduces beginning and intermediate violin scales and etudes transcribed into alto clef so violinists can learn to read the clef and develop foundational skills for viola.
11. *Essential Exercises and Etudes for Viola* by Harvey Whistler, published by Rubank, has common intermediate violin etudes by composers such as Mazas, Wohlfahrt, Sitt, and Kayser. The exercises are transcribed into alto clef.
12. *Developing Double-Stops for Viola* by Harvey S. Whistler, published by Rubank.
13. *Music for Viola*, arranged by Guszt av Szeredi-Saupe, published by Editio Musica Budapest, is an outstanding collection of intermediate viola concertos and sonatas by Bach, Handel, Telemann, Stamitz, and Vanhal, many of which are not standard to the viola repertoire.

Book Four (advanced technique)

1. ***Viola Anthology*, published by Boosey & Hawkes, is a collection of 13 pieces by 11 composers.**
2. ***Concerto in G Major* for viola, by Telemann, published by Hal Leonard, includes a CD with the Amazing Slow Downer for this classic piece of viola literature.**

3. *20 Progressive Exercises* by J. Dont, transcribed for viola by Svecenski, published by G. Schirmer, Inc., has selected intermediate to advanced etudes ordered somewhat sequentially by level of difficulty. The exercises are good for the development of secure left hand technique.
4. *42 Studies* by F. Kreutzer, transcribed by Blumenau, published by G. Schirmer, Inc., gives a direct transcription of Kreutzer's *42 Studies for Violin*. These are considered standard etude repertoire in the world of the serious, advanced violist.
5. *Etudes Speciales, Op. 36, Book 1* by Mazas, transcribed by Mogill, published by G. Schirmer, Inc., is one of the most musical, short concert-like collections of etudes for the advanced violist. This is a direct transcription of the similar publication for violinists.

Correlating Literature for 'Cello
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Book One and Book Two

1. ***Cello Fun* by Dinie Goedhart, arranged by Nico Dezaire and published by De Haske, is a collection of 15 easy cello pieces for the first year student. It can be used for lessons, at school or for playing for enjoyment. The CD includes accompaniments for all of the pieces.**
2. ***More Cello Fun* by Dinie Goedhart, arranged by Nico Dezaire and published by De Haske, is a collection of 15 cello pieces for the second year student. The lower string is not used and the finger patterns, while still simple, are now combined. Several new rhythmic challenges are explored. The attractive accompaniments on the CD, and the wonderful illustrations, give this book extra appeal.**
3. ***Violoncello Music for Beginners*, books I and II, published by Editio Musica Budapest, is a collection of shorter tunes, many of which are traditional. Both books can be played in first position, but book II will require extensions. Book II has nice art work in the student book, but book I only has the artwork in the piano book.**
4. ***Alte Meister für junge Spieler – Old Masters for Young Players*, published by Schott, has some nice “different” tunes.**
5. ***Alte Meisterweisen für junge Cellisten, Melodies by Old Masters for Young Cellists*, published by Schott, is a collection of tunes. Most are half a page long.**
6. ***Bach for the 'Cello, Ten Pieces in the First Position*, transcribed for Violoncello and Piano by Charles Krance, published by G. Schirmer. A CD is included with the piano accompaniment and the Amazing Slow Downer.**
7. ***Elementary Scales and Bowings* by Harvey S. Whistler & Herman A. Hummel, published by Rubank, introduces scales in various rhythms and bowings up to 3 sharps and 3 flats, plus a page of chromatics. There is also a fingerboard graphic for each key.**
8. ***A New Tune A Day*, by Sarah Pope, published by Music Sales America, a popular method since the 1930s has been updated to include a CD and DVD.**
9. ***Klassische Stücke Für Den Anfang, Classical pieces for the Beginning Violoncello and Piano*, Heft 1, edited by Percy Such, published by Schott, is a collection of shorter tunes, not too familiar.**
10. ***Six Very Easy Pieces in the First Position* for cello (and viola), Op. 22 by Edward Elgar, published by Bosworth, contains all first position pieces, in 4/4, 3/4, 2/4, and 6/8 time.**

Book Two and Book Three (intermediate technique)

1. ***The Cello Collection: Easy to Intermediate Level, 14 pieces in First Position* by 13 composers, published by G. Schirmer, Inc., includes a CD with soloist and accompaniment with Amazing Slow Downer for variable tempos practice. This collection contains historical information about each composer and each piece.**
2. ***The Christopher Norton Concert Collection for Cello*, published by Boosey & Hawkes, includes 15 original pieces and a CD with performance and accompaniment for each selection. This book**

contains American Folk Tunes, Christmas, and Nursery Rhymes and most are in alternative style arrangements (jazz, blues, etc.).

3. ***The Fiddler Playalong Cello Collection***, arranged by Edward Jones, published by Boosey & Hawkes, contains 20 pieces in different folk styles, ranging from fiddle to tango. These tunes are arranged for both beginner and intermediate players and come with a playalong CD with the Amazing Slow Downer included.
4. ***Intermediate Scales and Bowings*** by Whistler and Hummel, published by Rubank, includes seven one-octave major scales in the following keys: C, G, D, A, F, B-flat, E-flat, and a one-octave C chromatic scale. Each major key includes 16 lines of the related scales in détaché, staccato, and dotted 8th/16th note hooked bowings. Arpeggios, two-note slurs, and relative minor scales and tonic chords are featured. Fingerings are provided. This is an excellent resource for teaching and reinforcing each key and is published separately for all four instruments.

Book Three and Book Four (intermediate technique and advanced technique)

1. ***Introducing the Positions***, Volumes I and II by Harvey S. Whistler, published by Rubank, includes the following: Preparatory Studies, Scale Studies, Shifting, Technic Building, Tone Development, and Selected Studies. The student learns the exercises in one position, then practices shifting between positions, and finally plays them. Volume I is in first and fourth positions. Volume II is in second, second and a half, third, and third and a half positions.
2. ***Solos for the Cello Player***, selected and edited by Otto Deri, published by G. Schirmer, includes 17 solos with keyboard accompaniment by Bach, Beethoven, Brahms, Debussy, Handel, and Mozart. The selections are ordered sequentially by level of difficulty. A CD is available with a recorded accompaniment and the Amazing Slow Downer.
3. ***The Cello Collection: Intermediate Level***, 13 pieces by 12 composers, published by G. Schirmer, Inc., includes a CD with soloist and accompaniment with Amazing Slow Downer for variable tempos practice. This collection contains historical information about each composer and each piece. Composers include Bach, Barber, Debussy, Handel, Mozart, and Vivaldi.
4. ***Sevcik, Op. 1, Part 1: Thumb Placing Exercises for Cello***, arr. By Schulz, published by Bosworth.
5. ***Sevcik, Op. 2, Parts 3, 4, 5: School of Bowing Technique***, arr. By Feuillard, published by Bosworth.
6. ***Exercises for Violoncello, Book 1 and Book 2*** by F. Dotzauer, published by G. Schirmer, Inc., is a standard collection of etudes for the intermediate to advanced high school and collegiate cellist. Many playing techniques for the standard intermediate solo repertoire are presented.
7. ***High School of Cello Playing (40 Etudes), Op. 73*** by D. Popper, published by G. Schirmer, Inc., is similar in stature to Kreutzer's *42 Studies* for violinists (and transcribed for violists) This is one of the most frequently used collections of etudes for the serious cellist. Much of the playing technique for the advanced, pre-professional, and professional cello repertoire is presented.
8. ***Alte Meisterweisen für junge Cellisten, Melodies by Old Masters for Young Cellists***, published by Schott.
9. ***The Cello Collection: Intermediate to Advanced Level***, 13 pieces by different composers, published by G. Schirmer, Inc., includes a CD with soloist and accompaniment with Amazing Slow Downer for variable tempos practice. It contains historical information about each composer and each piece.

Book Four (advanced technique)

1. ***Cello Anthology***, published by Boosey & Hawkes, is a collection of 29 pieces by 20 composers.
2. ***The Cello Collection: Intermediate to Advanced Level***, 8 pieces by 8 composers, published by G. Schirmer, Inc., includes a CD with soloist and accompaniment with Amazing Slow Downer for variable tempos practice. This collection contains historical information about each composer and each piece. Solos are appropriate for advanced high school or college players and presents staples of the standard cello literature. Composers include Bach, Beethoven, Brahms, Faure and Popper.

3. *Concerto in B-Flat Major by Boccherini*, published by Hal Leonard, includes a CD with the **Amazing Slow Downer** for this classic piece of cello literature.

Correlating Literature for Bass
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Book One and Book Two

1. *Repertoire for Music Schools*, published by Editio Musica Budapest, is a collection of short pieces for the double bass. Some are easy and only two lines long, while others are more difficult and as much as half a page. In the back of the book are several duets.
2. *Elementary Scales and Bowings* by Harvey S. Whistler & Herman A. Hummel, published by Rubank, contains major scales up to 3 sharps and 3 flats in various rhythms and bowings plus a page of chromatics. There is a fingerboard graphic for each key. This book is available for all four instruments.

Book Two and Book Three (intermediate technique)

1. *Enjoy the Double Bass, Band 1/Volume 1*, by Gerd Reinke, published by Boosey & Hawkes, is a comprehensive method offering studies from $\frac{1}{2}$ - II $\frac{1}{2}$ positions. It includes a CD with accompaniment for selected examples and printable PDF piano accompaniments.
2. *Intermediate Scales and Bowings* by Whistler and Hummel, published by Rubank, includes seven one-octave major scales: keys of C, G, D, A, F, B-flat, E-flat, and a one-octave C chromatic scale. Each major key includes 16 lines of the related scales in détaché, staccato, and dotted 8th/16th note hooked bowings. Arpeggio, two-note slurs, relative minor scales and tonic chords are featured. Fingerings are provided. This is an excellent resource for teaching and reinforcing each key. It is published separately for all four instruments.

Book Three and Book Four (intermediate technique and advanced technique)

1. *Bach for the Young Bass Player*, transcribed by Frederick Zimmermann, published by Hal Leonard is a collection of 12 pieces by Bach at a variety of technical levels.
2. *Enjoy the Double Bass, Band 2/Volume 2*, by Gerd Reinke, published by Boosey & Hawkes, is a comprehensive method offering studies from III – V positions. It includes a CD with accompaniment for selected examples and printable PDF piano accompaniments.
3. *Solos for the Double Bass Player*, selected and edited by Oscar Zimmerman, published by G. Schirmer, Inc., contains sixteen solos with keyboard accompaniment. A CD is available with a recorded accompaniment and the **Amazing Slow Downer**. Pieces by Bach, Beethoven, Bottesini, Handel, Prokofiev, and Vivaldi are included.
4. *Sevcik, Op. 2: School of Bowing Technique*, arranged by Gerd Reinke (from the violin book), published by Bosworth, includes exercises on one string to multiple strings in détaché, staccato, hooked, and spiccato bowings combined with various rhythms.

Selections in bold were shown in the clinic presentation